

M C L M

The Mayme A. Clayton Library & Museum

Presents

Mimi Melnick's

Double M Jazz Salon

The Phil Ranelin Jazz Ensemble

WITH A SPECIAL PRESENTATION OF
THE HORACE TAPSCOTT YOUNG MUSICIANS HERITAGE AWARD

Sunday, April 3, 2016, 2pm



The Phil Ranelin Jazz Ensemble is Phil Ranelin, trombone; Pablo Calogero, reeds; Keith Fiddmont, reeds; Curtis Taylor, trumpet; Aaron Provisor, piano; Ian Martin, bass; Don Littleton, drums

12:30PM DOORS OPEN

1-1:30PM PHIL RANELIN IN CONVERSATION WITH JEFFREY WINSTON

2-3PM FIRST SET – THE PHIL RANELIN JAZZ ENSEMBLE

3-3:15PM PRESENTATION OF THE HORACE TAPSCOTT YOUNG MUSICIANS HERITAGE AWARD

3:15-4PM BREAK

4-5PM SECOND SET – THE PHIL RANELIN JAZZ ENSEMBLE

Double M Jazz Salon continues its legacy at the Mayme A. Clayton Library & Museum in Culver City. Jazz Baroness Mimi Melnick first began Double M Jazz Salon in 1996 in her Encino home on Strawberry Drive. Mimi loved jazz, she organized and hosted the Jazz Salons to support the jazz community in Los Angeles. Mayme A. Clayton Library & Museum is proud and honored to carry the torch.

Tickets are \$20

Purchase online <https://goo.gl/9s0XaU> or Call 310.202.1647

SEATING IS LIMITED

The Mayme A. Clayton Library & Museum

LARGEST INDEPENDENTLY OWNED COLLECTION OF
AFRICAN-AMERICAN HISTORY AND CULTURE ON THE WEST COAST

Executive Director, Lloyd L. Clayton

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